

From my first design course, "The Fundamentals of Design", I've included a piece which incorporates informal (asymmetric) symmetry. All assignments were in black and white until the final. This assignment was to create a study in visual vibration.

When I finished my work I realized I had missed the point of the assignment; the vibration was not the focal point. I had gotten carried away in creating different brushes and using them. So I then started on another version which does focus on the vibration by placing similar objects in close proximity. I went back to formal balance for the second piece.

